



Take Me To Heaven (Reprise)

Alan Menken

🎵 Level 65/100 (Advanced)

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Take Me To Heaven (Reprise)

Music by Alan Menken and Lyrics by Glenn Slater

Moderate Hymn ♩ = 86

F Dm B^b F/A

MONSIGNOR HOWARD: Welcome this Sunday morning, oh ye few, but faithful. The choir, I am told, has been working diligently

5 B^b F/A Gm⁷ C7sus⁴ C⁷

all week under a new director, Sister Mary Clarence – who will now lead them in sacred hymn. Sisters –

9 **Deloris** A^b A^b/G Fm Fm/E^b D^b A^b/C

Nun Choir Be - ne - dic - ta tu in mu - li - er - i -

Be - ne - dic - ta tu in mu - li - er - i - bus.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features three systems of music. The first system (measures 1-4) includes a vocal line for Monsignor Howard and piano accompaniment. The second system (measures 5-8) continues the vocal line and piano accompaniment. The third system (measures 9-12) introduces two vocal parts: Deloris and a Nun Choir, with piano accompaniment. Chord charts are provided above the vocal lines. A large watermark '©' is visible in the center of the page.