



## Old Shep

Red Foley

🎵 Level 50/100 (Ambitious)

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# OLD SHEP

Words and Music by  
CLYDE (RED) FOLEY

Moderato

*mf*

B $\flat$  Cdim B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

Detailed description: This block contains the piano introduction for the song. It features a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamics are marked *mf*. The key signature has two flats. The introduction consists of four measures, with a fermata over the final chord.

1. When I was a lad, and old Shep was a pup, O'er hills and  
 2. (So the) years rolled a long, and at last he grew old, His eye-sight was  
 3. (I) went to his side and sat on the ground, He laid his

*p*

E $\flat$  C7 F7 B $\flat$ 7

Detailed description: This block contains the first line of the song. It includes a vocal melody line with three verses of lyrics and a piano accompaniment. The piano part is in the bass clef, and the vocal part is in the treble clef. The dynamics are marked *p*. The key signature has two flats. The piano accompaniment consists of four measures, with a fermata over the final chord.

mead-ows we'd roam, \_\_\_\_\_ Just a boy and his dog We were  
 fast grow-ing dim, \_\_\_\_\_ Then one day the doc - tor looked  
 head on my knee, \_\_\_\_\_ I stroked the best pal that a

B $\flat$ + E $\flat$  C7

Detailed description: This block contains the second line of the song. It includes a vocal melody line with three verses of lyrics and a piano accompaniment. The piano part is in the bass clef, and the vocal part is in the treble clef. The dynamics are not explicitly marked. The key signature has two flats. The piano accompaniment consists of four measures, with a fermata over the final chord.