



Unfinished Sympathy

Massive Attack

🎵 Level 55/100 (Advanced)

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Unfinished Sympathy

Words and Music by Robert Del Naja, Grantley Marshall,
Andrew Vowles, Shara Nelson and Jonathan Sharp

Trip hop ♩ = 115

Measures 1-4 of the piano introduction. The right hand features a complex, syncopated melody with triplets and a final eighth-note flourish. The left hand provides a steady bass line with eighth-note patterns. A piano (*p*) dynamic marking is present. A pedaling instruction (*Ped.*) is shown at the bottom.

Measures 5-8. The right hand continues the melodic line with a triplet of eighth notes in measure 5. The left hand maintains the bass line. A mezzo-piano (*mp*) dynamic marking is present. A pedaling instruction (*— Ped. sim.*) is shown at the bottom.

Measures 9-12. The right hand features a continuous eighth-note melody. The left hand provides a steady bass line. A large, faint watermark 'O' is visible across the center of the page.

Measures 13-16. The right hand continues the eighth-note melody. The left hand provides a steady bass line.

Measures 17-20. The right hand features a melodic line with a triplet in measure 17 and a final flourish in measure 20. The left hand provides a steady bass line. Dynamics of *f* and *mp* are indicated.

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– contains elements from “Planetary Citizen” by Ralphe A. Armstrong

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