

Ø K T A V



## *Morgens bin ich immer müde*

Trude Herr

🎵 Level 50/100 (Ambitious)

***Get your OKTAV Premium subscription today!***

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

Ø K T A V  
www.oktav.com

# Morgens bin ich immer müde

Musik: Werner Scharfenberger

Text: Aldo von Pinelli

Moderato

Stimme

Klavier

*f*

Chor: Bi-du - bi-dub - dub      Bi-du-bi-di du - bi-du      Bi-du - bi-dub - dub

4      Gm      A      Dm      Gm      A      Dm

Bi-du-bi-di du - bi-du      Bi-du - bi-dub - dub      Bi-du-bi-di du - bi-du      dub.

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef and a common time signature. The piano part consists of two staves, treble and bass clef. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains three measures. The second system contains four measures, starting with a measure number '4'. Chords are indicated above the voice staff: Dm, Gm, A, Dm in the first system, and Gm, A, Dm in the second system. The lyrics are written below the voice staff. The piano part includes dynamic markings like 'f' and 'v', and articulation marks like 'v' and 'v'.