



The Waggle O' The Kilt

Harry Lauder

🎵 Level 45/100 (Ambitious)

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21

Words & Music by

HARRY LAUDER

March time (Well marked)

The musical score is written in 6/8 time. The piano introduction consists of two systems. The first system has a treble staff with a melody and a bass staff with a harmonic accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano) for the left hand (L.H.). The second system continues the piano part. The vocal part begins in the second system, with three verses of lyrics. The lyrics are: 1. I'll nev - er for-get the day I went and join'd the "Nine - ty - third." The — 2. I'll nev - er for-get the day — we were or - der'd on re - view. The — 3. I'll nev - er for-get the day — we went a - way to camp. The — The piano accompaniment for the vocal part is in the bass staff, providing a steady harmonic support. Dynamics include *ffz* (fortissimo, increasing) and *G7* (dominant seventh chord). The score ends with a *C* (C major) chord.

1. I'll —
2. I'll —
3. I'll —

ff
p L.H.
ff

ffz
G7

nev - er for-get the day I went and join'd the "Nine - ty - third." The —
nev - er for-get the day — we were or - der'd on re - view. The —
nev - er for-get the day — we went a - way to camp. The —

C *G7*