



Prelude 22 B-flat Minor, BWV 867

Johann Sebastian Bach

🎵 Level 60/100 (Advanced)

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Praeludium und Fuge b - Moll

BWV 867

Præludium 22.

First system of musical notation, measures 1-2. The piece is in B-flat major (three flats) and common time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 3-4. Measure 3 begins with a triplet of eighth notes in the right hand. The left hand continues with eighth notes, including a measure with a 7-measure rest.

Third system of musical notation, measures 5-6. Measure 5 features a long melodic line in the right hand with a slur. The left hand has a 7-measure rest in measure 5.

Fourth system of musical notation, measures 7-8. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

Fifth system of musical notation, measures 9-10. Measure 9 includes a dynamic marking of *a)* (accendo) above the right hand. The system concludes with a 7-measure rest in the left hand.

a) Takt 11, Tenor, Zählzeit 2, Stadium A 1-2/ Bar 11, tenor, beat 2, stage A 1-2: