



Mess Around

Ray Charles

🎵 Level 70/100 (Advanced)

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Words and Music by Nugetre

Lively 12 bar blues

The musical score is written in E-flat major (three flats) and common time (C). It consists of a 12-bar blues piano accompaniment and a vocal line starting at measure 12. The piano part includes guitar chord diagrams for Eb7, Ab7, Bb7, and Eb. The vocal line includes the lyrics: "Ah you can talk a - bout the pit bar - be - cue,".

Chord Diagrams:

- Eb7 6fr:**
- Ab7 4fr:**
- Bb7 6fr:**
- Ab7 4fr:**
- Eb 6fr:**

Measure 12 Lyrics:
Ah you can talk a - bout the pit bar - be - cue,