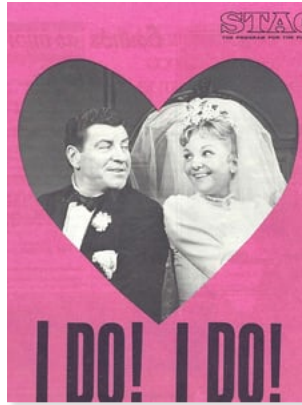




The Honeymoon Is Over

Mary Martin

🎵 Level 60/100 (Advanced)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

The Honeymoon Is Over

Words by
TOM JONES

Music by
HARVEY SCHMIDT

Briskly

Piano

mf

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Briskly' and the dynamic is 'mf'.

Refrain-Moderately bright

Bb6

C(Bass Bb)

When your hus-band does - n't touch your best des - sert, —

mp

The first line of the refrain features a vocal melody in Bb6 and a piano accompaniment in C(Bass Bb). The piano part consists of chords and eighth notes. The dynamic is 'mp'.

Bb6

C(Bass Bb)

When you find the pur - ple lip - stick on his shirt, —

The second line of the refrain continues the vocal melody and piano accompaniment from the first line, maintaining the same key and tempo.

Ebm

Bb

Bb+

Bb6

Then, my dear, it's clear the hon - ey - moon is o - ver, —

The third line of the refrain concludes the vocal melody and piano accompaniment. The key signature changes to Eb major for the final measure. The dynamic is 'mp'.

5719

In the United States, Copyright 1966 by Tom Jones and Harvey Schmidt

First publication under Universal Copyright Convention © 1967 by Tom Jones and Harvey Schmidt

Portfolio Music, Inc., owner, Chappell & Co., Inc., administrator, of publication and allied rights throughout the world
International Copyright Secured All rights reserved including public performance for profit Made in U. S. A.

Any copying, arranging or adapting of this work without the consent of the owners is an infringement of copyright

Voor Nederland: CHAPPELL & CO. HOLLAND N.V.
Weteringschans 35 - Amsterdam