



## *Asos Model Crush* dné

🎵 Level 40/100 (Ambitious)

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# Asos Model Crush

Music by Ondřej Holý

♩ = 124

*spread chords simile*

The first system of the musical score is in 3/4 time and F# major. It begins with a piano (*p*) dynamic. The right hand features a series of chords, with the first two marked with a wavy line and the instruction "spread chords simile". The left hand plays a simple bass line. The system concludes with a *ppp* (pianissimo) dynamic marking.

The second system continues the piece, starting at measure 8. It maintains the piano (*p*) dynamic and the same chordal texture in the right hand and bass line in the left hand.

The third system begins at measure 14. The right hand melody is marked *8va* (octave up). The dynamic shifts to *ppp* (pianissimo). The left hand continues with a steady bass line.

The fourth system starts at measure 21. The right hand melody is marked *(8)* (octave up). The dynamic is *ppp* (pianissimo). The system ends with a double bar line and a 4/4 time signature change.