



Devil Woman

Cliff Richard

♪ Level 40/100 (Ambitious)

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Devil Woman

Words and Music by Christine Holmes and Terry Britten

♩ = 116 **Pop** 2 bars count-in

Intro

Musical notation for the Intro section, measures 1-4 and 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a pop style with a 2-bar count-in. The tempo is 116 beats per minute. The dynamics are marked *mp*. The chords are D, Dsus⁴, Dm, C/D, and D⁵. The bass line features a consistent rhythmic pattern of eighth notes.

Verse

Musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a pop style. The dynamics are marked *mp*. The chords are D, Dsus⁴, Dm, C/D, and D⁵. The bass line features a consistent rhythmic pattern of eighth notes.

Musical notation for the Verse section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a pop style. The dynamics are marked *mp*. The chords are D, Dsus⁴, Dm, C/D, and D⁵. The bass line features a consistent rhythmic pattern of eighth notes.

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