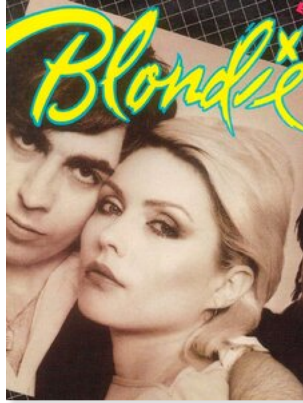




The Hardest Part

Blondie

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The Hardest Part

Words and Music by
DEBORAH HARRY and CHRIS STEIN

Moderately

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderately' and 'mf'. The piano part features a steady eighth-note bass line and a more active treble line with chords and eighth notes. The vocal melody enters in the third measure. The lyrics are: 'Twen - ty five ————— Ni - tro and of hard - ened steel, a - cet - y - lene'. The piano accompaniment continues with a consistent rhythmic pattern. The score includes two guitar chord diagrams: 'F' (first finger on first string, first fret) and 'Gm' (third finger on second string, first fret). The vocal melody concludes with the lyrics: 'rolls on — no or - di - na - ry wheel. In - side the o - pen — la — ma - chine. No short heist, no'.

Twen - ty five ————— Ni - tro and of hard - ened steel,
a - cet - y - lene

rolls on — no or - di - na - ry wheel. In - side the
o - pen — la — ma - chine. No short heist, no