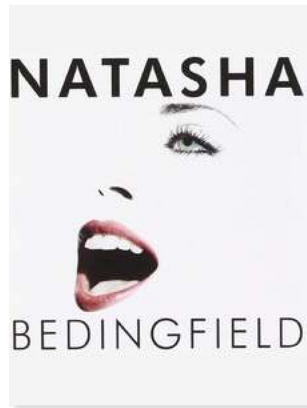




Pirate Bones

Natasha Bedingfield

🎵 Level 60/100 (Advanced)

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Pirate Bones

Words and Music by Natasha Bedingfield, Andrew Frampton,
Stephen Kipner and Wayne Wilkins

Medium R & B ♩ = 88

The musical score is written for guitar, piano, and voice. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as 'Medium R & B' with a quarter note equal to 88 beats per minute. The score is divided into three systems. The first system shows the guitar chords C, Em, and Bm. The second system shows the vocal melody starting with the lyrics '1. What if I squeeze my - self in - to a - ny shape, and I still don't fit?'. The third system shows the vocal melody continuing with the lyrics 'What if I bend my - self so much that I _____ break, and I can't mend it?'. The piano accompaniment consists of a steady bass line and a treble line with chords and melodic fragments. A large, faint watermark 'O' is visible across the center of the page.

Chords:

- C: x 0 0 0 0 0
- Em: 0 2 2 0 0 0
- Bm: x 2 2 0 0 0

Vocal Melody:

1. What if I squeeze my - self in - to a - ny shape, and I still don't fit?

What if I bend my - self so much that I _____ break, and I can't mend it?