



# A Kiss In The Dark

Victor Herbert

🎵 Level 45/100 (Ambitious)

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# A KISS IN THE DARK.

## Valse Song.

Words by  
B. G. DE SYLVA

Music by  
VICTOR HERBERT.

Moderate Valse time.

PIANO.

mf

The piano introduction consists of two staves of music in 3/4 time. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The music is marked *mf* and ends with a fermata over the final notes.

*p* *allegro*

1. I re - call the sweet de -  
2. That was love in all its

*allegro*

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1. I re - call the sweet de - 2. That was love in all its". The music is marked *p* and *allegro*. There is a large watermark in the center of the page.

- light Of a love - ly dance,  
pow'r; Yet to - day it seems

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "- light Of a love - ly dance, pow'r; Yet to - day it seems". The music is marked *rit.* and *p*.

And a stroll in - to a night, Trem - bling  
Like a sweet but fleet - ing hour, In the

The third system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "And a stroll in - to a night, Trem - bling Like a sweet but fleet - ing hour, In the". The music is marked *p*.

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