



Spock's Theme (Returning To Vulcan)

James Horner

🎵 Level 61/100 (Advanced)

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SPOCK'S THEME

(Returning To Vulcan)

Composed by
JAMES HORNER

Largo

8va

pp

ped

This system shows the beginning of the piece in 4/4 time. The right hand starts with a series of chords in the upper register, while the left hand has a single bass note. The tempo is marked 'Largo'.

8va

pp

This system continues the piano introduction with more chords in the right hand and sustained notes in the left hand. A large watermark is visible in the center of the page.

Moderato con moto

8va

pp

cresc.

mf

con pedale

This system marks the beginning of the main theme, moving to a 'Moderato con moto' tempo. It features triplets in both hands, with a crescendo in the left hand and a mezzo-forte dynamic in the right hand. The instruction 'con pedale' is written below the system.

p

This system continues the main theme with piano dynamics, featuring more triplets in both hands.

Spock's Theme - 5 - 1
1526RSMX