



## *Polonaise in B-flat Major, B. 3*

Frédéric Chopin

🎵 Level 50/100 (Ambitious)

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B-Dur / B $\flat$  major / Si $\flat$  majeur

Frédéric Chopin  
(1810 – 1849)

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is written for piano (p) and features a melody in the treble clef and a bass line in the bass clef. The melody is marked with fingerings (3, 4, 3, 2, 3, 5, 3, 2, 4, 3, 2, 1, 3, 1, 3, 4, 3, 2, 2, 3, 2) and includes a forte (f) dynamic marking. The bass line consists of eighth and sixteenth notes, providing a steady accompaniment. The score is divided into three measures, each containing a full musical phrase.

4

3

2

5 3.

3

5 4 2

*p*

1 2 5

1 3

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a large, stylized letter 'Q' in the background. The melody starts with a treble clef and a key signature of one flat. The bass staff starts with a bass clef and a key signature of one flat. The score includes a large, stylized letter 'Q' in the background. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a large, stylized letter 'Q' in the background.

13

3.

1

1

5

5.

5

17

2

2

3

3

3

1  
2

4

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