



Chevaliers de la table ronde

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Knights of the Round Table

French folksong

Presto [$\text{♩} = \text{c.152}$]

Original
key

Musical notation for the first system, including treble and bass staves. The piano part starts with a forte (*f*) dynamic.

4

mf

1. Che - va - liers de la ta - ble ron - de Goû - tons voir si le vin est
Knights of the table round Let's-taste to-see if the wine is
(2.) bon, s'il est a - gré - a - ble J'en boi - rai jus - qu'a mon plai -
good, if it is agreeable I it will-drink as-far as my wish.

Musical notation for the second system, including treble and bass staves. The piano part starts with a mezzo-forte (*mp*) dynamic.

8

mp

bon. Che - va - liers de la ta - ble ron - de Goû - tons voir si le vin est
good. Knights of the table round Let's-taste to-see if the wine is
-sir. S'il est bon, s'il est a - gré - a - ble J'en boi - rai jus - qu'a mon plai -
If it is good, if it is agreeable I it will-drink as-far as my wish.

Musical notation for the third system, including treble and bass staves. The piano part starts with a piano (*p*) dynamic.

12

f

mp

bon. Goû - tons voir, oui, oui, oui, Goû - tons voir, non, non,
good. Let's-taste to-see, yes, yes, yes, Let's-taste to - see, no, no,
-sir. J'en boi - rai, oui, oui, oui, J'en boi - rai, non, non,
I it will-drink, yes, yes, yes, I it will-drink, no, no,

Musical notation for the fourth system, including treble and bass staves. The piano part starts with a forte (*f*) dynamic and then changes to mezzo-forte (*mp*).