



Twelve Variations in C-Major, KV 265 (300e)

Wolfgang Amadeus Mozart

🎵 Level 55/100 (Ambitious)

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Zwölf Variationen in C

über das französische Lied «Ah, vous dirai-je Maman»

KV 265 (300^e)

Entstanden wahrscheinlich Wien, 1781*)

Thema

Musical notation for the Theme, measures 1-12. The piece is in C major and 2/4 time. The right hand features a simple melody with a trill (tr) at the end of the first phrase. The left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 13-22. The melody continues with a trill (tr) at measure 15 and another at measure 21. The accompaniment remains consistent with the theme.

Musical notation for Variation I, measures 23-32. The right hand features a more active melody with eighth notes and a trill (tr) at measure 25. The left hand accompaniment is more varied, including some chords and rests.

Musical notation for Variation I, measures 33-42. This section includes first and second endings (1. and 2.) at measures 35 and 36. The right hand continues with eighth-note patterns and trills.

Musical notation for Variation I, measures 43-52. The right hand features a complex eighth-note pattern. The left hand accompaniment includes some chords and rests.

Musical notation for Variation I, measures 53-62. The right hand continues with eighth-note patterns and trills. The left hand accompaniment includes some chords and rests.

*) Zur Datierung vgl. Vorwort. / See Preface regarding date of composition.