



## *Fugue 12 F Minor, BWV 857*

Johann Sebastian Bach

🎵 Level 60/100 (Advanced)

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Fuga 12.â 4.

Measures 1-4 of the fugue. The piece is in C major, 4/4 time. The right hand begins with a whole rest, while the left hand plays a rhythmic pattern of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. In measure 4, the right hand enters with a quarter note G4.

Measures 5-7. The right hand continues with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a rhythmic accompaniment of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Measures 8-10. The right hand continues with a melodic line: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a rhythmic accompaniment of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Measures 11-13. The right hand continues with a melodic line: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a rhythmic accompaniment of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Measures 14-16. The right hand continues with a melodic line: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a rhythmic accompaniment of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

\* ) Zu einer Trillerbezeichnung (  $\omega$  ) der 10. Themennote (Takte 3, 6, 9, 21, 30) siehe das Vorwort. / See the Preface for the indication of a trill (  $\omega$  ) at the 10th note of the subject (bars 3, 6, 9, 21, 30).