



You Can't Get A Man With A Gun

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From *Annie Get Your Gun*

Words and Music by Irving Berlin

Moderato

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, starting with a half note B-flat, followed by quarter notes D, F, and B-flat. The left hand provides harmonic support with chords. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Chords: Dm7, Fdim, Gm7b5, C9. The piece ends with a double bar line.

ad lib.

Vocal and piano accompaniment for the first line of the song. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Moderato' and the dynamic is 'mf'.

Chords: C7, F, Fdim, Gm7, F, C7. The lyrics are: "Oh, my moth - er was fright - ened by a shot - gun they say, ——— that's why".

Vocal and piano accompaniment for the second line of the song. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Moderato' and the dynamic is 'mf'.

Chords: F, Dm, Dm7, G7, C7, Gm7, C7. The lyrics are: "I'm such a won - der - ful shot. ——— I'd be".

Vocal and piano accompaniment for the third line of the song. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Moderato' and the dynamic is 'mf'.

Chords: F, Fdim, Gm7, F, G#7. The lyrics are: "out in the cac - tus and I'd prac - tise all day, ——— and".