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The Fitzwilliam Virginal Book Vol. 1: No. 9 Goe From My Window

Francis Tregian

♪ Level 40/100 (Ambitious)

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Variations on *Goe from My Window* *from the Fitzwilliam Virginal Book*

Nicholas Hare
(b. 1940)

Moderato

The musical score is arranged for Flute and Piano. It begins with a Flute staff and a grand staff (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into four systems, with measures 4, 8, and 11 indicated at the start of their respective systems. The first system shows the Flute playing a melody starting on G4, marked *mf*, and the Piano providing harmonic support with chords and a bass line, marked *mp*. The second system continues the Flute melody and Piano accompaniment. The third system features a dynamic shift to *f* for the Flute and *mf* for the Piano. The fourth system concludes with a final cadence in the Flute and a sustained bass line in the Piano.