



## *Love Changes (Everything)*

Climie Fisher

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# LOVE CHANGES (EVERYTHING)

Words and Music by  
DENNIS MORGAN, SIMON CLIMIE  
and ROB FISHER

Moderate Rock ♩ = 112

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderate Rock' with a tempo of 112 beats per minute. The introduction features a melody in the right hand and a bass line in the left hand, with chords F and Dm7 indicated. The first system of the piano introduction ends with a first ending (1.) and a second ending (2.) marked 'dim.'. The verse begins with the lyrics '1. I was on - ly sev - en - teen — when she looked at me — that way;'. The piano accompaniment for the verse includes chords C, F, C/E, and Dm7. The lyrics continue: 'seems like yes - ter-day. I was on - ly fool - in' round, but she stole my heart - a - way; nev - er been the same.' The piano accompaniment for the verse includes chords F, C/E, and Dm7. The score ends with a 'cresc.' marking.

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