



A Wondrous Place

Billy Fury

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A WOND'ROUS PLACE

Words and Music by
BILL GIANT and JEFF LEWIS

Moderato

Gm 3fr C Gm 3fr C

Found a place full of charm, —

Gm 3fr C Gm 3fr D7 Gm 3fr Gm7 3fr Eb7 D7

a ma-gic word in my ba-by's arms, her soft em-brace like — sa-tin and lace,

Gm 3fr D7 Gm 3fr C Gm 3fr C

yeah won-d'rous place. What a spot in a storm, —

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). Above the vocal line, guitar chord diagrams are provided for each measure. The chords are: Gm (3rd fret), C (open), Gm (3rd fret), C (open) in the first system; Gm (3rd fret), C (open), Gm (3rd fret), D7 (open), Gm (3rd fret), Gm7 (3rd fret), Eb7 (open), D7 (open) in the second system; and Gm (3rd fret), D7 (open), Gm (3rd fret), C (open), Gm (3rd fret), C (open) in the third system. The lyrics are: 'Found a place full of charm, —', 'a ma-gic word in my ba-by's arms, her soft em-brace like — sa-tin and lace,', and 'yeah won-d'rous place. What a spot in a storm, —'.