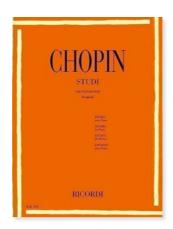
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## Étude in F Major, Op. 10 No. 8 Frédéric Chopin

Level 80/100 (Virtuoso)

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- a) Le altre edizioni recano tempo ordinario (4/4) e l'indicazione metronometrica in minima, cioè in due. La modificazione in 🚊 mi sembra giustificata così dall'indicazione suddetta (esistente anche nell'antica edizione Breitkopf) come dall'andamento della composizione.
- b) Una efficace preparazione per eseguire con sicurezza questo pezzo consiste nello studiarne i diversi elementi così:
- a) Les autres éditions portent temps ordinaire (4/4) et l'indication métronomique en blanche, c'est à dire à deux. La modification en 📴 me semble justifiée outant par l'indication susdite (existant aussi dans l'ancienne édition Breitkopf) que par le mouvement de la composition.
- b) Pour se préparer à exécuter avec sûreté ce morceau on en travaillera les divers éléments ainsi:
- a) The other editions bear common time (4/4)and the metronomic indication in minim, or two. The modification into  $\frac{\square}{2p}$  appears to me justified both by the above-mentioned indication (to be found also in the old Breitkopf edition) and by the movement of the composition.
- b) An efficacious preparation for the assured performance of this piece, consists in studying the various elements thus:

