



Étude in F Major, Op. 10 No. 8

Frédéric Chopin

♪ Level 80/100 (Virtuoso)

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Allegro (♩ = 88)

a) Le altre edizioni recano tempo ordinario (4/4) e l'indicazione metronometrica in minima, cioè in due. La modificazione in $\frac{4}{2}$ mi sembra giustificata così dall'indicazione suddetta (esistente anche nell'antica edizione Breitkopf) come dall'andamento della composizione.

b) Una efficace preparazione per eseguire con sicurezza questo pezzo consiste nello studiare i diversi elementi così:

a) Les autres éditions portent temps ordinaire (4/4) et l'indication métronomique en blanche, c'est à dire en deux. La modification en $\frac{4}{2}$ me semble justifiée autant par l'indication susdite (existant aussi dans l'ancienne édition Breitkopf) que par le mouvement de la composition.

b) Pour se préparer à exécuter avec sûreté ce morceau on en travaillera les divers éléments ainsi:

a) The other editions bear common time (4/4) and the metronomic indication in minim, or two. The modification into $\frac{4}{2}$ appears to me justified both by the above-mentioned indication (to be found also in the old Breitkopf edition) and by the movement of the composition.

b) An efficacious preparation for the assured performance of this piece, consists in studying the various elements thus: