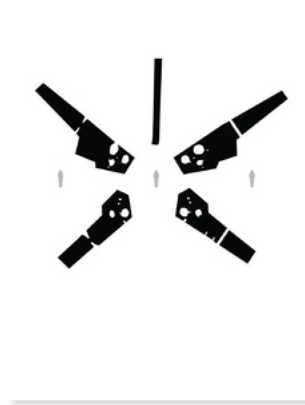


Ø K T A V



Death Stranding

Chvrches

♪ Level 50/100 (Ambitious)

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Death Stranding

Words and Music by Lauren Mayberry, Iain Cook and Martin Doherty

♩ = 122

Original key: G^b major (one semitone lower)

G⁵/D
xx00

p

Ped. Ped. sim.

The first system of the score shows a piano introduction. The right hand plays a steady eighth-note accompaniment in G major (one semitone lower than the original key). The left hand plays a simple bass line with long notes and a pedal point. The tempo is marked as quarter note = 122. The original key is G^b major, and the score is written in G major.

5

G⁵
003fr

1. Let's make a toast to the damned, wait - ing for to - mor - row,

The second system contains the first line of the vocal melody. The lyrics are: "1. Let's make a toast to the damned, wait - ing for to - mor - row,". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. A large watermark is visible in the center of the page.

9

Em⁷

when we're played out by the band, drown - ing out our sor - rows.

The third system contains the second line of the vocal melody. The lyrics are: "when we're played out by the band, drown - ing out our sor - rows." The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.