



When The Moon Comes Over The Mountain

Kate Smith

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WHEN THE MOON COMES OVER THE MOUNTAIN

By
KATE SMITH, HOWARD JOHNSON
and HARRY WOODS

Valse tempo (Slow)

The musical score is written for piano and voice. It begins with a piano introduction in F major, marked 'Valse tempo (Slow)'. The piano part features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'All by my - self care at twi - light / What do I care for sun - shine'. The piano accompaniment continues with chords and a steady rhythm. The third system introduces the lyrics: 'Watch - ing the day de - part / Blue skies seem all in vain'. The piano part includes a 'rit.' (ritardando) marking. The fourth system continues the lyrics: 'And with the fad - ing / I on - ly hope that'. The piano part includes a 'Cdim' (crescendo diminuendo) marking. The fifth system concludes the lyrics: 'twi - light Hap - pi - ness fills my heart. / some - time We two will meet a - gain.' The piano part includes a 'rit.' (ritardando) marking.

Chords indicated below the piano part:

- F, C7, F, F, Abdim, Gm7, C7
- F, C7+5, F, C7+5, F, C7, F, F, Fm6
- C, Am, Dm, A7, Dm, G7, C7, Cdim, C7

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