



Roamin' In The Gloamin'

Harry Lauder

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Words and Music by

HARRY LAUDER

Moderato

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, beginning with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The left hand provides a harmonic accompaniment in the bass clef, starting with a half note F3, followed by quarter notes G3, A3, and B3, then a half note A3, and finally a quarter note G3. Dynamics include *mf*, *f*, and *ff*.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are:

1. I've seen lots o' bon - nie las - sies trav - 'lin' far and wide,

2. One night in the gloam - in' we were trip - pin' side by side.

3. Last night ef - ter strol - lin' we got hame at half - past nine.

The piano accompaniment starts with a half note F3, followed by quarter notes G3, A3, and B3, then a half note A3, and finally a quarter note G3. Dynamics include *p* and *f*. Chords F, C7, and F are indicated below the piano part.

The second system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are:

But my heart is cen - tred noo on bon - nie Kate Mc - Bride.

kissed her twice, and asked her once if she would be my bride.

Sit - in' at the kit - chen fire I asked her to be mine.

The piano accompaniment starts with a half note F3, followed by quarter notes G3, A3, and B3, then a half note A3, and finally a quarter note G3. Dynamics include *p* and *f*. Chords C7, F, G7, and C7 are indicated below the piano part.

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