



# *Le nozze di Figaro, KV 492: Overture*

Wolfgang Amadeus Mozart

🎵 Level 75/100 (Advanced)

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# Le nozze di Figaro

## Overture

Wolfgang Amadeus Mozart  
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Prestissimo

pp

Musical notation for measures 1-6 of the Overture. The piece begins with a piano introduction in D major, 2/4 time. The first six measures feature a delicate piano texture with a treble clef melody and a bass clef accompaniment.

7

*p* *f*

Musical notation for measures 7-13. Measure 7 is a repeat sign. The texture becomes more active, with a piano (*p*) accompaniment in the bass and a forte (*f*) melody in the treble.

14

1.

*p*

Musical notation for measures 14-19. The first ending (1.) is marked. The piano (*p*) accompaniment continues in the bass, while the treble part features a more complex melodic line.

20

*f* *p*

Musical notation for measures 20-26. The dynamics shift between forte (*f*) and piano (*p*). The treble part has a more melodic focus, while the bass provides a steady accompaniment.

27

*f* *p* *f* *p* *f*

Musical notation for measures 27-32. The dynamics alternate between forte (*f*) and piano (*p*) in both hands, creating a rhythmic and dynamic contrast.

33

Musical notation for measures 33-38. The texture is dense and rhythmic, with a strong accompaniment in the bass and a melodic line in the treble.

39

Musical notation for measures 39-44. The piece concludes with a final section featuring a strong bass accompaniment and a melodic treble part.