



## *Out and About*

Pam Wedgwood

♪ Level 30/100 (Beginner)

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# 11. Out and About

Moderato

The musical score is written for piano in G major and common time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a forte (*f*) dynamic in the bass clef and a mezzo-forte (*mf*) dynamic in the treble clef. The second system (measures 5-8) features a forte (*f*) dynamic in the treble clef. The third system (measures 9-12) returns to a mezzo-forte (*mf*) dynamic in the treble clef. The fourth system (measures 13-15) continues with the same dynamics. The fifth system (measures 16-18) concludes with a mezzo-forte (*mf*) dynamic in the treble clef. Fingerings are indicated by numbers 1-5 above or below notes. A large, semi-transparent watermark '©' is centered over the middle of the page.