



Soul Mates

John Kember

♪ Level 55/100 (Ambitious)

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12. SOUL MATES

The chord basis, given at the start, reflects the gospel roots in many jazz progressions. By delaying or anticipating a chord change the rhythmic character can be transformed, thereby establishing the style. Seven melodic developments occur before the chord sequence brings the piece to a close. You can play these variations in any order, leave some out, or substitute your own if you wish.

♩ = 118 (swing ♩ = $\overset{\text{3}}{\text{♩}}$)

mp

C C/E F D/F# C/G E7/G# Am Am7 Dm⁹ G G⁺⁵

5

C C/E F F#dim⁷ C/G Am⁷ Dm⁷ F/G C

9

mf

13

16

f