



Blowin' In The Wind

Bob Dylan

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BLOWIN' IN THE WIND

Words and Music by
BOB DYLAN

Bright, spirited

PIANO *mf*

The piano introduction is in E-flat major, 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note E-flat, followed by quarter notes G, A-flat, B-flat, and C. The bass line starts with a half note E-flat, followed by quarter notes G, A-flat, B-flat, and C. The piece ends with a half note E-flat in the right hand and a half note E-flat in the left hand.

REFRAIN

mf

1. How man-y roads must a man walk— down be - fore — you
 2. How man-y times must a man look — up be - fore he can
 3. How man-y years can a moun - tain ex - ist be - fore — it's

The first system of the refrain is in E-flat major, 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note E-flat, followed by quarter notes G, A-flat, B-flat, and C. The bass line starts with a half note E-flat, followed by quarter notes G, A-flat, B-flat, and C. The piece ends with a half note E-flat in the right hand and a half note E-flat in the left hand.

call him a man? — Yes, 'n' How man-y seas must a
 see the — sky? — Yes, 'n' How man-y ears must —
 washed to the sea? — Yes, 'n' How man-y years can some

The second system of the refrain is in E-flat major, 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note E-flat, followed by quarter notes G, A-flat, B-flat, and C. The bass line starts with a half note E-flat, followed by quarter notes G, A-flat, B-flat, and C. The piece ends with a half note E-flat in the right hand and a half note E-flat in the left hand.

white dove — sail be - fore — she sleeps in the sand? — Yes, 'n'
 one man — have be - fore he can hear peo - ple cry? — Yes, 'n'
 peo - ple ex - ist be - fore they're al - lowed to be free? — Yes, 'n'

The third system of the refrain is in E-flat major, 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note E-flat, followed by quarter notes G, A-flat, B-flat, and C. The bass line starts with a half note E-flat, followed by quarter notes G, A-flat, B-flat, and C. The piece ends with a half note E-flat in the right hand and a half note E-flat in the left hand.

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