



## *Witchcraft*

Frank Sinatra

🎵 Level 50/100 (Ambitious)

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## WITCHCRAFT

Words by CAROLYN LEIGH

Music by CY COLEMAN

Medium bounce



First system of music. Treble clef, 4/4 time. Bass clef, 4/4 time. Key signature: one flat (B-flat). The music features a melody in the treble and a bass line in the bass. A guitar chord diagram for F6 is shown above the treble staff. The dynamic marking *mf* is present.



Second system of music. Treble clef, 7/8 time. Bass clef, 7/8 time. Key signature: one flat (B-flat). The music features a melody in the treble and a bass line in the bass. A guitar chord diagram for F is shown above the treble staff. The dynamic marking *mf* is present.

Shades of old Lu - cre - tia Bor - gia! There's a dev - il in you to - night,



Third system of music. Treble clef, 7/8 time. Bass clef, 7/8 time. Key signature: one flat (B-flat). The music features a melody in the treble and a bass line in the bass. Guitar chord diagrams for Gm, Am7, Dm7, Gm7, and C are shown above the treble staff.

'n' al - though my heart a - dores ya my head says— it ain't right,



Fourth system of music. Treble clef, 7/8 time. Bass clef, 7/8 time. Key signature: one flat (B-flat). The music features a melody in the treble and a bass line in the bass. Guitar chord diagrams for Am7b5, D11b9, D7, and Gm are shown above the treble staff.

right to let you make ad - van - ces, oh no!