

Ø K T A V



Moondance

Michael Bublé

🎵 Level 60/100 (Advanced)

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♩ = 145 **Swung quavers**

N.C.

Piano introduction in G minor, 4/4 time, marked *f*. The music consists of a series of chords and melodic lines in both hands.

4

Guitar chord diagrams for Gm7 (3fr) and Am7 (5fr) are shown above the first staff. The first staff contains a whole rest for four measures.

p

Piano accompaniment for the first vocal line, marked *p*. The right hand plays chords and the left hand plays a steady eighth-note bass line.

1. Well, it's a

8

Guitar chord diagrams for Gm7 (3fr) and Am7 (5fr) are shown above the second staff. The second staff contains a whole rest for four measures.

mar-ve-lous night for a Moon - dance with the stars___ up a - bove in your eyes.___ A fan -
(2.3.) wan-na make love_ to you to - night,_ I can't wait___ till the morn - ing has come.___ And I

mp

Piano accompaniment for the second vocal line, marked *mp*. The right hand plays chords and the left hand plays a steady eighth-note bass line.

12

Guitar chord diagrams for Gm7 (3fr) and Am7 (5fr) are shown above the third staff. The third staff contains a whole rest for four measures.

-tab - u-lous night to make ro - mance 'neath the cov - er of Oct - o - ber skies.___ And all the
know that the time___ is just___ right_ and straight in - to my arms_ you will run.___ And when you

Piano accompaniment for the third vocal line. The right hand plays chords and the left hand plays a steady eighth-note bass line.