



Magic To Do

Stephen Schwartz

🎵 Level 60/100 (Advanced)

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MAGIC TO DO

From The Broadway Musical "PIPPIN"

Words and Music by
STEPHEN SCHWARTZ

Moderate, with a rhythmic pulse

Am9 D6/A Am9 D6/A

mf

Detailed description: This block shows the piano introduction for the song. It consists of two systems of music. The first system has two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the same two-staff format. The tempo is marked 'Moderate, with a rhythmic pulse' and the dynamics are marked 'mf'. Chord symbols 'Am9' and 'D6/A' are placed above the treble staff.

Am9 D6/A Am9 D6/A

Woo _____ Woo _____

Detailed description: This block contains the first vocal phrase and its piano accompaniment. The vocal line is on a single treble clef staff, with the lyrics 'Woo' written below it. The piano accompaniment is on two staves (treble and bass clef). Chord symbols 'Am9' and 'D6/A' are placed above the vocal staff.

Am9 D6/A Am9 D6/A

Join us, leave your field to flow - er. Join us, leave your cheese to sour. _____
In - trigue, plots to bring dis - as - ter; Hum - or, han - dled by a mas - ter; _____

Detailed description: This block contains the second vocal phrase and its piano accompaniment. The vocal line is on a single treble clef staff, with the lyrics written below it. The piano accompaniment is on two staves (treble and bass clef). Chord symbols 'Am9' and 'D6/A' are placed above the vocal staff.

F#m7 C#m7 A/C# Gmaj9 D/E

Join us, come and waste an hour or two, doo-dle-ee - do. _____
Ro - mance, sex pre - sent - ed pas - to - ral - ly, dee-dle-ee - dee. _____

Detailed description: This block contains the third vocal phrase and its piano accompaniment. The vocal line is on a single treble clef staff, with the lyrics written below it. The piano accompaniment is on two staves (treble and bass clef). Chord symbols 'F#m7', 'C#m7', 'A/C#', 'Gmaj9', and 'D/E' are placed above the vocal staff.

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