



## *I Learned From The Best*

Whitney Houston

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# I LEARNED FROM THE BEST

Words and Music by  
DIANE WARREN

Slowly ♩ = 84



The first system of musical notation for the piano accompaniment. It features a treble and bass staff in G major (one sharp). The tempo is marked 'Slowly' with a quarter note equal to 84 beats per minute. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.

C#m7/E



The second system of musical notation. It continues the piano accompaniment from the first system. A large, semi-transparent watermark 'O' is centered over the middle of the system. The notation includes treble and bass staves with various musical symbols such as slurs and ties.

Verse:



The musical notation for the verse of the song. It includes a vocal melody line with two verses of lyrics and a piano accompaniment. The lyrics are:   
1. Did you real - ly think that you. 2. I re - mem - ber cold nights, I would real - ly take you back, tears I thought would nev - er dry.   
The notation shows the vocal line with lyrics, and the piano accompaniment in the bass staff.