



Girl Talk

Neal Hefti

♪ Level 55/100 (Ambitious)

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From The Joseph E. Levine-Paramount Picture "HARLOW"

GIRL TALK

Words by BOBBY TROUP
Music by NEAL HEFTI

Slow and bluesy

The piano introduction consists of two staves in a 4/4 time signature with a key signature of one flat (Bb). The melody in the right hand features a series of eighth-note triplets, starting on G4 and moving up stepwise. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. The dynamic marking is *mf*.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a 4/4 time signature with a key signature of one flat. The lyrics are: "They like to chat a - bout the dress - es they will wear to - night, (We) (we)". The piano accompaniment includes a bass line with triplets and chords. Chord symbols above the vocal line are: Fmaj7, B9, Bbmaj7,9, Gm7, and Eb7,b9.

The second system of the song continues the vocal line and piano accompaniment. The lyrics are: "They chew the fat a - bout their tress - es and the neigh - bor's fight; (We) (our)". The piano accompaniment includes a bass line with triplets and chords. Chord symbols above the vocal line are: Am7, D7,b9, Gm7, Am7, Bb, and C9.

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