



Solitude

Duke Ellington

🎵 Level 53/100 (Ambitious)

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SOLITUDE

Music by DUKE ELLINGTON

Lyrics by EDDIE DE LANGE and IRVING MILLS

p marc. *rit.* *pp*

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line that begins with a half note G4, followed by a quarter note F4, and then a series of chords. The left hand provides a bass line with a half note G2, followed by a quarter note F2, and then a series of chords. The tempo is marked *p marc.* and *rit.*, and the dynamics range from *p* to *pp*.

Slowly, with expression

mp - mf

B^b7+ E^bmaj7 $Cm7$ $Fm7$

In my SOL - I - TUDE you haunt me With

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves. The key signature is B-flat major (two flats). The tempo is *Slowly, with expression*. The dynamics are *mp - mf*. The chords are B^b7+ , E^bmaj7 , $Cm7$, and $Fm7$. The lyrics are "In my SOL - I - TUDE you haunt me With".

A^b/B^b Gm B^b9 E^b B^b7 B^b7+ E^bmaj7 $Cm7$

re - ver - ies of days gone by In my SOL - I - TUDE you

The second system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves. The key signature is B-flat major (two flats). The dynamics are *mp - mf*. The chords are A^b/B^b , Gm , B^b9 , E^b , B^b7 , B^b7+ , E^bmaj7 , and $Cm7$. The lyrics are "re - ver - ies of days gone by In my SOL - I - TUDE you".

$F7$ A^b/B^b Gm B^b9 E^b E^bmaj7 E^b7

taunt me With mem - o - ries that nev - er die I

The third system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves. The key signature is B-flat major (two flats). The dynamics are *mp - mf*. The chords are $F7$, A^b/B^b , Gm , B^b9 , E^b , E^bmaj7 , and E^b7 . The lyrics are "taunt me With mem - o - ries that nev - er die I".