



Honky Tonkin'

Hank Williams

🎵 Level 44/100 (Ambitious)

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HONKY TONKIN'

By HANK WILLIAMS

INTRO.

Key G

VOICE

PIANO

The Intro section features a vocal line and a piano accompaniment. The vocal line consists of a series of whole notes on a G4, with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a 4/4 time signature, with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with a bass line that moves in a stepwise fashion.

REFRAIN

1. When you are sad and lone - ly and have no place to
2. (We're) go - in' to the cit - y to the cit - y

G

The first part of the Refrain section features a vocal line and a piano accompaniment. The vocal line consists of a series of whole notes on a G4, with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a 4/4 time signature, with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with a bass line that moves in a stepwise fashion.

go fair Just come to see me ba - by and bring a - long some
If you go to the cit - y then you will find me

The second part of the Refrain section features a vocal line and a piano accompaniment. The vocal line consists of a series of whole notes on a G4, with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a 4/4 time signature, with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with a bass line that moves in a stepwise fashion.

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1486