



Please Accept My Love

B. B. King

🎵 Level 55/100 (Ambitious)

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PLEASE ACCEPT MY LOVE

Arranged by
Chris Langdon

by CLARENCE GARLOW

Moderate steady tempo

The piano introduction consists of two staves. The right hand features a series of chords, each with a triplet of eighth notes. The left hand plays a simple bass line with quarter notes. The dynamic marking is *mf*.

KEY F { :s, .d | m .m :f .r || m .d - - - | :s, .d | m .m :f .m }

I don't ev-en know your name. But I love you just the

The first system of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The dynamic marking is *mp*. The piano accompaniment features triplet chords in the right hand.

same..... Dar-ling let me hold your hand

The second system of the vocal melody and piano accompaniment. The vocal line continues on the treble clef staff. The piano accompaniment continues with triplet chords. A large watermark is visible over this section.

'Till I make you un-der - stand. If you on-ly, on-ly

The third system of the vocal melody and piano accompaniment. The vocal line concludes on the treble clef staff. The piano accompaniment continues with triplet chords.

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