



The Carnal And The Crane

Anonymous

♪ Level 35/100 (Beginner)

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Words and music traditional

The word 'carnal' is generally thought to derive from 'cornielle', which is French for a crow. The carol takes the form of a conversation between the two birds.

Smoothly
(NC) Am C *mf* Am

1. As — I passed — by a

G C Am Dm Em

ri - ver - side, And there as — I did rein, In —

C Am Em Dm C Am/E Em7 Am

ar - gu - ment I — chanced — to — hear A — car - nal and — a crane.

Detailed description: This is a musical score for a carol. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts with a tempo marking 'Smoothly' and a performance instruction '(NC)'. The key signature has one flat (B-flat), and the time signature is 4/4. The first system's vocal line begins with the lyrics '1. As — I passed — by a'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with 'ri - ver - side, And there as — I did rein, In —'. A large, semi-transparent watermark 'O' is overlaid on this system. The piano accompaniment continues. The third system concludes the vocal line with 'ar - gu - ment I — chanced — to — hear A — car - nal and — a crane.' and ends with a double bar line. The piano accompaniment also concludes with a double bar line. Chord symbols are placed above the vocal line: Am, C, G, C, Am, Dm, Em, C, Am/E, Em7, Am.