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## *Voici Le Mois De May*

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♪ Level 45/100 (Ambitious)

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# VOICI LE MOIS DE MAY

TRADITIONNEL  
arrangement de  
**G. PETSILAS**

Piano introduction in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The first measure has a chord of F major. The piece ends with a repeat sign.

First system of the piano accompaniment. It begins with a 'Solo' section. The melody is in the right hand, and the bass line is in the left hand. Chords F and C7 are indicated. The system ends with a first ending bracket labeled '1.'.

Second system of the piano accompaniment. It begins with a second ending bracket labeled '2.'. The melody is in the right hand, and the bass line is in the left hand. Chords F, C7, and F are indicated. The lyrics are:
   
1. Voi-ci le mois de May Où les fleurs vol' nt au vent Voici le mois de May Où les fleurs vol' nt au vent
   
4. Il les porte à sa mie Pour lui faire un présent Il les porte à sa mie Pour lui faire un présent

Third system of the piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. Chords F, C7, Bb, and F are indicated. The lyrics are:
   
Où les fleurs vol' nt au vent Si jo-lies mi - gnon - nes Où les fleurs vol' nt au
   
Pour lui faire un pré - sent Si jo-lies mi - gnon - nes Pour lui faire un pré -