



## *A Summer's Night, Op. 41 No. 6 (Poème)* Zdeněk Fibich

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# Poème

Op. 41/6

Zdeněk Fibich  
(1850-1900)

Arr.: Hans-Günter Heumann

Andante

The first system of the musical score is in 3/4 time with a key signature of two sharps (D major). It begins with a piano (*p*) dynamic. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. A large watermark '©' is visible in the center of the page.

The second system starts at measure 5. It includes a first ending bracket with a repeat sign and a second ending bracket. The tempo remains Andante. Dynamics include piano (*p*) and mezzo-forte (*mf*). The right hand has melodic lines with slurs and accents, while the left hand continues with rhythmic accompaniment.

The third system starts at measure 9. It features more complex rhythmic patterns in the right hand, including triplets and slurs. The left hand maintains a consistent eighth-note accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

The fourth system starts at measure 11. It concludes with a piano (*p*) dynamic. The right hand has melodic phrases with slurs and accents, while the left hand provides a steady accompaniment. The system ends with a triplet in the left hand.

aus / from / de: Ein Sommerabend / A Summer's Night / Un Soir d'Été