



Hey, Good Lookin'

Cole Porter

🎵 Level 75/100 (Advanced)

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HEY, GOOD LOOKIN'

from *Something for the Boys*

Words and Music by Cole Porter

Moderato **poco rit.**

The musical score is presented in a grand staff format, with a vocal line on the upper treble clef and piano accompaniment on the lower grand staff. The piece begins with a **Moderato** tempo and a **mf** dynamic. The key signature is one flat (B-flat major). The score is divided into four systems. The first system (measures 1-4) shows the piano introduction. The second system (measures 5-10) contains the first line of lyrics: "When there's a sun a-bove I al-ways find Ro-man-tic thoughts of love". The third system (measures 11-15) contains the second line of lyrics: "nev-er en-ter my mind, But when the day is done I find that in-". The fourth system (measures 16-20) contains the final line of lyrics: "-stead, I just love ev-'ry-one And as E-liz-a-beth Bar-rett Brown-ing once said:". The tempo changes to **a tempo sostenuto (slowly)** at measure 5. A large, semi-transparent watermark "©" is overlaid on the score. Chord symbols are placed above the vocal line, and dynamics like **p** and **mf** are indicated. The instruction **suddenly hot, but not fast** appears above the vocal line at measure 17.

a tempo sostenuto (slowly)

5 **C** **p** **Cm7 F7** **B^b** **B^bm7** **E^b9** **A^b** **A^bm7 D^b7**

When there's a sun a-bove I al-ways find Ro-man-tic thoughts of love

11 **G^b** **Fm7** **B^b7** **B^bm7** **E^b7** **A^b9** **D^b7**

nev-er en-ter my mind, But when the day is done I find that in-

16 **G^b** **B^b** **C⁹** **E^bm7** **Edim** **F7** **B^b7**

-stead, I just love ev-'ry-one And as E-liz-a-beth Bar-rett Brown-ing once said:

suddenly hot, but not fast