



## *Fascinating Rhythm*

George Gershwin

🎵 Level 54/100 (Ambitious)

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Light swing ♩ = 96  $\text{♩♩} = \overset{3}{\text{♩}}$

**poco rit.**

5      **a tempo (thoughtfully)**

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The right hand (treble clef) plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4. The left hand (bass clef) provides a harmonic accompaniment with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The second system also consists of two measures. The right hand continues the melody: G4, A4, B4, A4, G4, F4, E4, and D4. The left hand continues the harmonic accompaniment: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The score is written in 2/4 time and includes dynamic markings of *p* (piano) and *mf* (mezzo-forte).

9

*p*

*v*

13

*mf*

3 1 3 3

3 3

poco rit.

17

*p*

poco rit.

1 3