



## *Mikrokosmos, Sz. 107 Vol. 3: No. 87 Variations*

Béla Bartók

♪ Level 35/100 (Beginner)

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# VARIATIONS

*Mikrokosmos – no 87*

BÉLA BARTÓK  
(1881–1945)

**Allegro moderato** ♩ = 112

The musical score is written for piano and right hand. It consists of five systems of music. The first system (measures 1-6) is marked 'Allegro moderato' with a tempo of 112 beats per minute. The second system (measures 7-13) continues the first theme. The third system (measures 14-20) introduces a second theme. The fourth system (measures 21-26) is marked 'Più mosso' with a tempo of 138 beats per minute. The fifth system (measures 27-32) concludes the piece with a final chord. The score includes various musical notations such as triplets, slurs, and fingerings.

Theme with two variations. The melody and accompaniment frequently fluctuate between hands. There is a Dorian modal feel (on D) but regular use of the D major chord at cadences. The final chord of the piece is notably (and somewhat unusually) a second inversion chord of D major.