



The Sun And The Rain

Madness

🎵 Level 45/100 (Ambitious)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

The Sun And The Rain

Words and Music by Michael Barson

♩ = 140

Ab B Ab Db

The piano introduction consists of four measures. The first measure has a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 12/8 time signature. The bass clef has a key signature of three flats and a 4/4 time signature. The melody in the treble clef starts on Ab4, moves to Bb4, then to B4, and ends on Ab4. The bass line starts on Bb2, moves to Eb2, then to Eb2, and ends on Bb2. The second measure has a treble clef with a key signature of two flats (Bb, Eb) and a 12/8 time signature. The bass clef has a key signature of two flats and a 4/4 time signature. The melody in the treble clef starts on B4, moves to Bb4, then to Bb4, and ends on B4. The bass line starts on Bb2, moves to Eb2, then to Eb2, and ends on Bb2. The third measure has a treble clef with a key signature of two flats and a 12/8 time signature. The bass clef has a key signature of two flats and a 4/4 time signature. The melody in the treble clef starts on Bb4, moves to Bb4, then to Bb4, and ends on Bb4. The bass line starts on Bb2, moves to Eb2, then to Eb2, and ends on Bb2. The fourth measure has a treble clef with a key signature of one flat (Bb, Eb) and a 12/8 time signature. The bass clef has a key signature of one flat and a 4/4 time signature. The melody in the treble clef starts on Bb4, moves to Bb4, then to Bb4, and ends on Bb4. The bass line starts on Bb2, moves to Eb2, then to Eb2, and ends on Bb2.

Bb Db Bb

1. It's rain - ing a - gain, — I'm hear - ing its
2. It's rain - ing a - gain, — I fol - low the

The first system of the song features a vocal melody and piano accompaniment. The vocal melody is in the treble clef with a key signature of three flats (Bb, Eb, Ab) and a 12/8 time signature. The piano accompaniment is in the bass clef with a key signature of three flats and a 4/4 time signature. The vocal melody starts on Bb4, moves to Bb4, then to Bb4, and ends on Bb4. The piano accompaniment starts on Bb2, moves to Eb2, then to Eb2, and ends on Bb2. The second system of the song features a vocal melody and piano accompaniment. The vocal melody is in the treble clef with a key signature of two flats (Bb, Eb) and a 12/8 time signature. The piano accompaniment is in the bass clef with a key signature of two flats and a 4/4 time signature. The vocal melody starts on Bb4, moves to Bb4, then to Bb4, and ends on Bb4. The piano accompaniment starts on Bb2, moves to Eb2, then to Eb2, and ends on Bb2.

Gb Bb Db

pit - ter pat - ter down. It's wet in the street —
Christ - mas lights down town. I'm leav - ing the flow —

The second system of the song features a vocal melody and piano accompaniment. The vocal melody is in the treble clef with a key signature of two flats (Bb, Eb) and a 12/8 time signature. The piano accompaniment is in the bass clef with a key signature of two flats and a 4/4 time signature. The vocal melody starts on Bb4, moves to Bb4, then to Bb4, and ends on Bb4. The piano accompaniment starts on Bb2, moves to Eb2, then to Eb2, and ends on Bb2. The third system of the song features a vocal melody and piano accompaniment. The vocal melody is in the treble clef with a key signature of one flat (Bb, Eb) and a 12/8 time signature. The piano accompaniment is in the bass clef with a key signature of one flat and a 4/4 time signature. The vocal melody starts on Bb4, moves to Bb4, then to Bb4, and ends on Bb4. The piano accompaniment starts on Bb2, moves to Eb2, then to Eb2, and ends on Bb2.