



The Other Side Of Life

The Moody Blues

♪ Level 50/100 (Ambitious)

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The Other Side Of Life

Moderately

Words and Music
by JUSTIN HAYWARD

Em5



A guitar chord diagram for Em5, showing the fretboard with an 'x' on the 5th string and 'o' on the 4th, 3rd, 2nd, and 1st strings.




The first system of musical notation, featuring a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The bass clef staff contains a piano accompaniment starting with a mezzo-piano (*mp*) dynamic and a right-hand (*R.H.*) marking. The piano part consists of a steady eighth-note bass line and a melody of eighth notes in the right hand.




The second system of musical notation, continuing the piano accompaniment from the first system. A large, semi-transparent watermark 'O' is centered over the piano part. The vocal line in the treble clef staff begins with the word 'The' at the end of the first measure.

Em

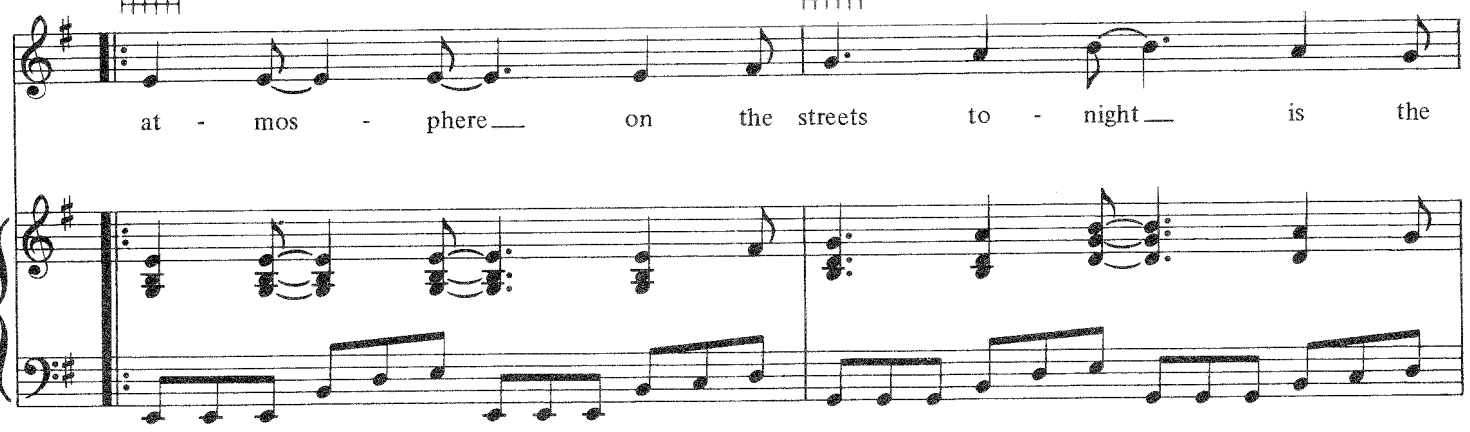


A guitar chord diagram for Em, showing the fretboard with an 'x' on the 5th string and 'o' on the 4th, 3rd, 2nd, and 1st strings.

G



A guitar chord diagram for G, showing the fretboard with an 'x' on the 5th string and 'o' on the 4th, 3rd, 2nd, and 1st strings.



The third system of musical notation, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: 'at - mos - phere on the streets to - night is the'. The piano part continues with a steady eighth-note bass line and a melody of eighth notes in the right hand. Chord diagrams for Em and G are positioned above the vocal line.