



The Way We Were

Philip Plested, Kygo

🎵 Level 45/100 (Ambitious)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

The Way We Were

Words and Music by Philip Plested, Andrew Jackson and Kyrre Gørvell-Dahl

♩ = 122

Chord diagrams: A, Bm, G, D

p

Ped.

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. Above the treble staff, four chord diagrams are provided for the chords A, Bm, G, and D. The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C#5, then a quarter note on B4. The bass line features a steady eighth-note accompaniment. A piano dynamic marking (*p*) is placed below the first measure. A pedaling instruction 'Ped.' is located at the bottom of the bass staff.

5

1. Last night, you were in my dream, just like no - thing e - ver changed at all.
2. True, it's all the lit - tle things, day drunk danc - ing with your eyes closed.

Ped. *sim.*

Detailed description: This block covers the first verse of the song, starting at measure 5. It includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has two verses of lyrics. The piano accompaniment features a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand. Chord diagrams for A, Bm, G, and D are shown above the vocal staff. A large watermark '©' is visible in the center of the page. A pedaling instruction 'Ped. sim.' is located at the bottom of the piano accompaniment.

9

Guess I'm ho - ping that it means, it's not too late for se - cond chan - ces, oh, -
Start out just a coup - le drinks, end up wond - ring where the night goes, -

Detailed description: This block covers the second verse of the song, starting at measure 9. It includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has two verses of lyrics. The piano accompaniment continues with the same eighth-note accompaniment and melodic line. Chord diagrams for A, Bm, G, and D are shown above the vocal staff.