



Destination Anywhere

The Commitments

🎵 Level 50/100 (Ambitious)

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DESTINATION ANYWHERE

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON

Moderate shuffle $\text{♩} = 120$ ($\text{♩} = \text{♩}^3 \text{♩}$)
N.C.

mf

The piano introduction is in 4/4 time, marked 'Moderate shuffle' with a tempo of 120. It features a melody in the right hand and a bass line in the left hand, both using eighth and sixteenth notes with triplet markings. The dynamic is marked 'mf' (mezzo-forte). The key signature has one flat (Bb).

Verse 1:

Dm7 G9 Dm7

1. Said to the man at the rail - road sta - tion, "I want a tick - et, just_

G9 F/C Bb F

one."_ He said, "Well, if you in sist. _

The verse consists of two staves of music. The first staff contains the vocal melody with lyrics, and the second staff contains the piano accompaniment. Chords are indicated above the staff: Dm7, G9, Dm7, G9, F/C, Bb, and F. The lyrics are: "1. Said to the man at the rail - road sta - tion, 'I want a tick - et, just_ one.'_ He said, 'Well, if you in sist. _"

Chorus:

Bb F/A Gm7 C F Asus A7 Dm7

Where you wan - na go, Miss?" Oh, _ des - ti - na - tion, an -

The chorus consists of two staves of music. The first staff contains the vocal melody with lyrics, and the second staff contains the piano accompaniment. Chords are indicated above the staff: Bb, F/A, Gm7, C, F, Asus, A7, and Dm7. The lyrics are: "Where you wan - na go, Miss?' Oh, _ des - ti - na - tion, an -"