



Be Goody Good Good To Me

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🎵 Level 45/100 (Ambitious)

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Be Goody, Good, Good To Me

By JOHNNY LANGE
HY HEATH
RICHARD LORING

Moderato With A Relaxed Beat



Voice

When oth - ers try to date you re - sist with all your might, And
close to me, my dar - ling, and I'll stay close to you, - When

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The tempo is 'Moderato With A Relaxed Beat'. The dynamics are marked 'mp' (piano) and 'f' (forte).

I'll tear up my lit - tle black book and see you ev - 'ry night, Don't
you see Ma - bel, Sal - ly, and Sue just tell them too - dle - oo, I'll

The second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The tempo is 'Moderato With A Relaxed Beat'. The dynamics are marked 'mp' (piano) and 'f' (forte).

wan - der in the moon light with an - y - one but me, - and
tell Tom, Dick and Har - ry that I'm gon - na be true to you, - and

The third system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The tempo is 'Moderato With A Relaxed Beat'. The dynamics are marked 'mp' (piano) and 'f' (forte).

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