



Boogie

Christopher Norton

🎵 Level 45/100 (Ambitious)

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Boogie along (♩ - c.144)

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 'Boogie along' with a quarter note equal to approximately 144 beats per minute. The score consists of ten measures, organized into four systems of three measures each. The first system begins with a mezzo-forte (*mf*) dynamic marking. The notation features a continuous bass line in the left hand, often using slurs and fingerings (4, 2, 1) to maintain a steady rhythm. The right hand provides harmonic support and melodic fragments, with various fingerings (4, 2, 1, 2, 3, 4) indicated above the notes. A large, semi-transparent watermark 'O' is centered over the middle of the page, spanning across the second and third systems of the music.